# Undergraduate StudiesMajor in Folklore

# In order to complete a B.A. with a Major in Folklore, students must meet requirements listed under [Program Regulations - General and Honours Degrees](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/6/). Students must also complete a minimum of 36 credit hours of Folklore courses as detailed below.

# [18 required credit hours: 1000, 2100, 2300, 2401, 2500, 4470](https://www.mun.ca/folklore/programs/undergraduate/major-in-folklore/#)

# [6 credit hours from Group A - Folk Literature Genres](https://www.mun.ca/folklore/programs/undergraduate/major-in-folklore/#)

# [6 credit hours from Group B - Folklife Genres](https://www.mun.ca/folklore/programs/undergraduate/major-in-folklore/#)

# [6 credit hours from Group C - Topics](https://www.mun.ca/folklore/programs/undergraduate/major-in-folklore/#)

# Students who wish to declare a Major in Folklore should first complete Folklore 1000; it is recommended that students intending to major in Folklore take Folklore 2100 as early in their programs as possible.

# Find detailed course descriptions in the [University Calendar](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/15/7/#15.7.3).

# If you have questions about undergraduate programs in Folklore, contact Undergraduate Studies Administrator, Dr. Daniel Peretti dperetti@mun.ca.

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A degree in folklore prepares you for many paths. Your knowledge of cultural dynamics and cultural diversity, along with skills in interviewing, ethnographic description and cultural interpretation, are excellent grounding for careers in a wide range of fields. Students who have graduated with Folklore degrees have gone on to work in fields such as marketing, tourism, journalism, and museum curation.

Studying folklore prepares you for graduate work in any of the humanities and social sciences as well as for professional degrees in education, social work or library science or a career in busines. Those who wish to pursue an academic career may complete graduate degrees in folklore or they may combine their undergraduate folklore studies with graduate degrees in another discipine, both of which prepare them for positions in a variety of academic departments (e.g. English, Anthropology or Music) or interdisciplinary programs (e.g. Gender Studies or Canadian or American Studies).

The undergraduate programs in Folklore are:

* [Major in Folklore](https://www.mun.ca/folklore/programs/undergraduate/major-in-folklore/)
* [Minor in Folklore](https://www.mun.ca/folklore/programs/undergraduate/minor-in-folklore/)
* [Joint Major in Folklore](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/15/7/#15.7.5)
* [Honours Degree in Folklore](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/15/7/#15.7.6)
* [Joint Honours Degree in Folklore and Another Major Discipline](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/15/7/#15.7.7)

If you have questions about undergraduate programs in Folklore, contact Undergraduate Studies Administrator, Dr. Daniel Peretti dperetti@mun.ca.

# Minor in Folklore

To earn a Minor in Folklore, a student must complete a minimum of 24 credit hours including:

1. 15 required credit hours: 1000, 2100, 2300, 2401, 2500; and
2. 9 additional credit hours in Folklore, not more than 3 of which can be taken from courses at the 1000 level.

Students who declare a Minor in Folklore should have first successfully completed Folklore 1000; it is recommended that students intending to Minor in Folklore take Folklore 2100 as early in their programs as possible.

Find detailed course descriptions in the [University Calendar](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/15/7/#15.7.3).

If you have questions about undergraduate programs in Folklore, contact Undergraduate Studies Administrator, Dr. Daniel Peretti dperetti@mun.ca.

# 16.8 Folklore

In accordance with Senate's Policy Regarding Inactive Courses, the course descriptions for courses which have not been offered in the previous three academic years and which are not scheduled to be offered in the current academic year have been removed from the following listing. For information about any of these inactive courses, please contact the Head of the Department.

Folklore [1000](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/) is the prerequisite for all other courses in Folklore, except Folklore [1050](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/), Folklore [1060](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/), and those courses cross-listed with other Departments.

A tentative list of upcoming Folklore course offerings can be found at [www.mun.ca/hss/courses.php](http://www.mun.ca/hss/courses.php).

Folklore courses are designated by FOLK.

##### [FOLK 1000 Introduction to Folklore](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306463)

explores the role of tradition in communication, art and society. Reading assignments and audiovisual material will emphasize the use of folklore in context. Students will analyse traditions in their own lives through special assignments.

CR: the former FOLK 2000

##### [FOLK 1005 Critical Reading and Writing in Newfoundland and Labrador Studies](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306468)

emphasizes learning about how to identify, critically read, and analyze a variety of texts that explore the culture and traditions of everyday life in Newfoundland and Labrador. In addition, special attention will be given to the stages of the writing process, from prewriting exercises to drafts and revisions. All sections of this course follow CRW guidelines available at [www.mun.ca/hss/crw](http://www.mun.ca/hss/crw).

##### [FOLK 1060 Folklore and Culture](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306494)

is an introduction to traditional expressive behaviour as cultural experience. Readings and lectures will explore the various meanings of “culture” from interdisciplinary perspectives and link them to areas of folklore such as children's folklore, material culture, and occupational folklife.

PR: while there is no prerequisite for this course, students should note that they will need to take Folklore [1000](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/) (or the former 2000) before they can advance to other courses

##### [FOLK 2100 Folklore Research Methods](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306505)

introduces the resources, tools and methods that folklorists use for primary and secondary research, including interviewing and participant observation.

PR: it is strongly recommended that majors and minors take this course before taking 3000 and 4000 level courses

##### [FOLK 2230 Newfoundland Society and Culture](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306462)

focuses on the social and cultural aspects of contemporary island Newfoundland.

EQ: Sociology [2230](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/), the former Sociology/Anthropology 2230, the former Anthropology 2230

UL: not applicable towards the Major or Minor in Anthropology

##### [FOLK 2300 Newfoundland and Labrador Folklore](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306503)

is a survey of the full range of folklore in the province, with an emphasis on community and regional identity.

CR: the former FOLK 3420

EQ: the former Anthropology 2300

UL: not applicable towards the Major or Minor in Anthropology

##### [FOLK 2401 Folklife Studies](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306499)

examines the interweaving of traditional elements in the tangible and intangible cultural heritage of various cultures. These may include holiday customs, rites of passage, folk religion, home remedies, clothing, food and art.

CR: the former FOLK 3500

##### [FOLK 2500 Oral Literature From Around the World](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306461)

focuses on the analysis of folk literature, and may include the genres of narrative, poetry, song, drama, and speech from various countries and regions. Textual, comparative, and contextual methods of analysis will be introduced. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

CR: the former English 3400, the former FOLK 3400, the former Sociology/Anthropology 3400

EQ: Anthropology [2500](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/)

PR: Anthropology [1031](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/) or FOLK [1000](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/)

##### [FOLK 2700 Ethnography of the University](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306496)

allows students to develop their skills in cultural documentation as they record and analyze Memorial University of Newfoundland’s unofficial culture. Course material covers ethnographic practices and issues as well as the dynamics and history of campus life.

##### [FOLK 2800 Folklore and Tourism: Foodways, Music, and Ritual](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306467)

examines the role of folklore and folklorists in the global tourism industry. Students will study local practices of foodways, music, and ritual that are being refigured for tourist consumption in Newfoundland and Labrador, and beyond.

##### [FOLK 3001 Art, Architecture and Medieval Life](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306480)

is an examination of the development of medieval art and architecture and of the ways in which they mirror various aspects of life in the Middle Ages. This course will include a discussion of art and architecture in the countryside, in the town, in the castle, in the cathedral and in the cloister.

EQ: Archaeology [3001](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/), the former History 3020, Medieval and Early Modern Studies [3001](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/), the former Medieval Studies 3001

PR: it is recommended, but not obligatory, that students should have successfully completed one of the following courses: Archaeology 2480, FOLK [1000](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/) (or the former FOLK 2000), History [2320](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/)/Medieval and Early Modern Studies [2001](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/) (or the former Medieval Studies 2001), History [2330](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/)/Medieval and Early Modern Studies [2002](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/) (or the former Medieval Studies 2002), Medieval and Early Modern Studies [1000](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/) (or the former Medieval Studies 1000 or the former Medieval Studies 2000)

##### [FOLK 3100 Fictional Worlds: The Folktale](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306486)

is a study of fictional folk narratives told worldwide. Students may be asked to read, collect, and/or analyze folktales in order to highlight the significance and function of oral fictional folk narratives as they are performed and understood in various contexts worldwide. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

CR: the former FOLK 4200

##### [FOLK 3200 Music, Song and Tradition](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306509)

introduces students to a wide range of traditional song. Students will hear and discuss local, regional and international examples. Ability to read music or familiarity with music theory not required.

CR: the former FOLK 2430

EQ: Music [3017](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/)

##### [FOLK 3250 Song Worlds: The Ballad](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306485)

examines traditional balladry (including subgenres such as tragic, comic, romantic, religious, and medieval ballads) in the contexts of global transmission, function, performance, and aesthetics. Differences in dealing with written literature and the literature of tradition will also be addressed. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

CR: the former FOLK 4445

##### [FOLK 3300 Vernacular Drama](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306478)

is a survey of traditional drama and its study with an emphasis on North America and Great Britain from social function, performance, and aesthetic perspectives.

##### [FOLK 3350 Folklore of the Body](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306465)

examines how the body is socially constructed and how it is represented through folklore genres from narrative, to material culture and custom. It considers how culture is both inscribed on the body and how it is bodily performed.

CR: the former FOLK 3611

##### [FOLK 3360 Sex/Folklore/Power and Globalization](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306491)

is 1) an introduction to the many ways that sexual identities are displayed, developed, and categorized through informal and everyday cultural performances, i.e., folklore; 2) a study of how such performances in both local and international settings relate to various folklore genres, including folk language and narrative, music/song/ballad, material culture/space, and festival/ritual and continue to evolve through globalization; and 3) an examination of how social power structures are (de)constructed and negotiated through folk processes involving sexuality/sexual identities. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

##### [FOLK 3450 Language and Play](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306501)

examines the role of play in the folklore of children and adults with particular attention to games, rhymes, proverbs and other small genres of wordplay.

##### [FOLK 3460 Folklore and Literature](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306507)

examines the interrelationships among folklore forms and literary genres, the influence of oral traditions on written literatures, and consider the theoretical issues raised by these interrelationships. The primary emphasis is on the interpretation of literature from the perspective of folk tradition.

CR: the former English 4450, the former FOLK 4450

EQ: English [3460](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/)

##### [FOLK 3601-3640 (Excluding 3606, 3612 and 3618) Special Topic in Folklore](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.311945)

will have topics to be studied announced by the Department.

##### [FOLK 3606 Supernatural Folklore](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306508)

focuses on the ethnography of belief systems. Students examine patterns of belief and the features of supernatural folklore.

##### [FOLK 3612 Urban Legend and the Media](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306482)

provides an introduction to the study of one of the most rapidly expanding and exciting areas of folk narrative research, focusing on the main features and themes of urban legends. It examines how, when, where and why stories of this type are communicated via and bound up with a variety of media.

##### [FOLK 3618 History of Jazz](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306511)

examines the musical, cultural, and historical aspects of jazz from the genre’s African roots and 19th century precursors to today. Through lectures, readings, and guided listening, students will develop an understanding of the diverse artistic practices and complex social history that have shaped the genre. The lives and achievements of influential artists will be explored in the context of ongoing racial injustice and inequity in the music industry and society more broadly.

EQ: Music [3018](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/)

##### [FOLK 3650 Artifacts from North American Contexts 1600-1900](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306510)

provides students with practical experience in the analytical methods used to identify, date and interpret artifacts from 1600-1900 contexts in North America. Detailed discussions on manufacture, technology, form and function provide the necessary background for a better understanding of concepts relating to artifact identification, provenance, dating techniques, and other current issues. Practical, hands-on exercises will help reinforce weekly topics and teach students the fundamentals required to interpret artifact assemblages from the historic period.

CR: the former Anthropology 3683

EQ: Archaeology [3650](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/)

##### [FOLK 3700 Museums and Historic Sites](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306506)

- inactive course.

##### [FOLK 3710-3729 Special Topics in Folklore: Harlow](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306477)

is available only as part of the [Harlow Campus semester](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/10/).

##### [FOLK 3820 Folk Custom](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306484)

provides an introduction to the study of calendar, seasonal, occupational, and life-cycle customs, focusing on their analysis as symbolic behaviour.

CR: the former FOLK 3600

##### [FOLK 3830 Foodways](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306495)

focuses on dietary practices in a variety of regional traditions, considering both historical and contemporary approaches to the supply, storage, preparation and serving of food. The whole range of cookery and food habits - from the acquisition of raw materials to the allocation of portions - will be addressed from both theoretical and applied perspectives.

##### [FOLK 3850 Material Culture](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306483)

is an introduction to the study of material culture and the question of why objects are important to us. Using folklore and interdisciplinary approaches, we will look at objects as cultural products, question the influence of objects on behaviours, and address the role of objects in historical and ethnographic research.

EQ: Archaeology [3850](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/)

##### [FOLK 3860 Vernacular Architecture](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306472)

is a historical survey of vernacular architectural forms in various regions of North America, with attention to Newfoundland and Labrador materials. Issues discussed include the relationship of house form and culture, the concepts of antecedents, diffusion, innovation and evolution of building forms and technologies, and the siting of buildings in the landscape. Dwelling houses, outbuildings, churches and industrial vernacular architecture will be included.

EQ: the former Archaeology 3860, the former History 3860

##### [FOLK 3910 Traditions of Work](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306470)

concerns the development and role of tradition in occupational groups and work settings. Verbal and non-verbal codes including narratives, joking relationships, pranks, material culture, and labour force will be examined in a variety of contexts.

##### [FOLK 3920 Folklore, Education and Community](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306464)

familiarizes students with the function of Folklore in the educational process. Emphasis will be on cultural transmission and cultural learning inside and outside the K-12 classroom.

##### [FOLK 3930 Folklore and Popular Culture](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306492)

is an introduction to the study of popular culture, the folk/popular continuum, and the role of folklore in media such as film, television, music, and art.

CR: the former FOLK 2400

##### [FOLK 3950 Gender and Traditional Culture](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306476)

is an introduction to the ways in which gender shapes and/or is shaped by traditional culture. Readings and lectures will explore the significance of gender for folklore collection and preservation, examine representations of gender in folklore forms, and analyse creations of gendered traditions.

##### [FOLK 4015 Cultural Resource Management](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306504)

is a study of cultural resource management: the definition and recognition of cultural resources, the application of policy in managing cultural resources, and the identification and consideration of contemporary issues in cultural resource management.

EQ: Archaeology [4015](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/), Geography [4015](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/)

OR: three hours of seminar per week

##### [FOLK 4100 History and Memory](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306489)

- inactive course.

##### [FOLK 4310 Studies in Newfoundland and Labrador Folklore](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306474)

studies rural and urban Newfoundland and Labrador with specific reference to a culture in transition. Folklore is examined as one of the channels through which a people maintain, change and adapt various cultural patterns.

CR: the former FOLK 3421

PR: FOLK [2300](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/) or permission of the instructor

##### [FOLK 4400 Traditional Culture of French-Newfoundlanders](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306479)

- inactive course.

##### [FOLK 4410 Folklore of France](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306490)

- inactive course.

##### [FOLK 4420 French Folklore in the New World](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306466)

- inactive course.

##### [FOLK 4440 Music and Culture](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306487)

examines traditional music as an aspect of human behaviour in Western and non-European cultures. Examination of the functions and uses of music; folk-popular-art music distinctions; and the relation of style to content. Outside reading, class exercises and individual reports will be required.

EQ: the former Anthropology 4440, Music [4040](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/), the former Music 4440

PR: completion of at least 24 credit hours of university course work

UL: not applicable towards the Major or Minor in Anthropology

##### [FOLK 4460 Folk Religion](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306502)

examines how established global religions and new forms of spirituality manifest themselves and are religion as it is "lived" on a daily basis in a variety of local contexts worldwide. It focuses primarily on forms of belief and spirituality that are informally expressed. Drawing upon various cultural contexts, the course addresses such notions as space and time; metaphysical powers; religious material culture, music, and verbal art; and the role and power of the holy person. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

CR: the former FOLK 4240

EQ: Religious Studies [4460](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/)

##### [FOLK 4470 Spaces and Places](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306493)

tackles the question of how globalization and modernity influence our attachments to locality, community, and region; how folklore has contributed to social constructions of place; how folklore is used to turn physical space into cultural place; how folklore must change to meet the needs of today’s global and virtual worlds. All sections of this course follow International Studies guidelines available at [www.mun.ca/hss/IS](http://www.mun.ca/hss/IS).

##### [FOLK 4480 Oral History](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306481)

examines the narratives of everyday people who tell their life experiences. This course focuses on the collection and analysis of oral narratives and how they can be used to illuminate the past. It considers the power of these narratives to shape constructions of the present and future for both narrators and audiences.

EQ: History [4480](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/)

##### [FOLK 4500-4520 Special Topic in Folklore](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306471)

will have topics to be studied announced by the Department.

##### [FOLK 4600-4615 Special Research in Folklore](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306469)

will be determined by the Department.

##### [FOLK 4700-4715 Directed Reading Course](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306497)

will be offered as determined by the Department.

##### [FOLK 4810 Documents Management](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306475)

is an introduction to the management of records and documents, both official and private.

EQ: the former History 4810

##### [FOLK 400X Folklore in the Community Context](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306498)

- inactive course.

##### [FOLK 4998 Honours Comprehensive Examination](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306500)

may be written or oral, or a combination of both.

##### [FOLK 4999 Honours Essay](https://www.mun.ca/university-calendar/st-johns-campus/faculty-of-humanities-and-social-sciences/16/8/#d.en.306473)

is required as part of the Honours program.